

"GETTING AND SPENDING"

(From "The Lunatic View" by David Campton)

DIRECTION: RIKKI BURKE

CAST:

BOBBY .. ANNETTE ALLISON  
EVELYN .. LLOYD LACEY/GRAHAM HOWARD  
MID-WIFE .. HAZEL HOWSON  
WORKMAN .. RON RAY

SOUND EFFECTS AND PROPERTIES . . .

LAUREL MANSFIELD, CARMEN WATT-BRIGHT

Costume for Miss. Howson By JENNY HAACK

DAVID CAMPTON

David Campton, born in England in 1924 was originally a clerk. In 1959 he managed The Studio Theatre in London, then became connected with Stephen Joseph, (son on Hermione Gingold) who was one of the pioneers of Theatre in the Round, Scarborough, England, and has written a lot of his plays for this Company. He is one of the modern generation of playwrights in Britain, following in the Pinter tradition, but writing more specifically for the provincial Theatre Companies in England. Probably his most powerful and well-known play is "Little Brother, Little Sister" which deals with the after effects of a nuclear holocaust. In 1960 he wrote "THE LUNATIC VIEW" from which this play is taken.

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